

MODELLENLAND

Magazine

N° 68 (PART 2) SEPT. 2020

Federica Colleoni

I think that the real models live a dream

Mircea Netea

Anything can be inspiring, you just have to be open minded

Cover Girl Dominika Wycech

Amazing shows which I do love from the moon and back

Serguei Chatel

I started learning the art of makeup as a teenager and student

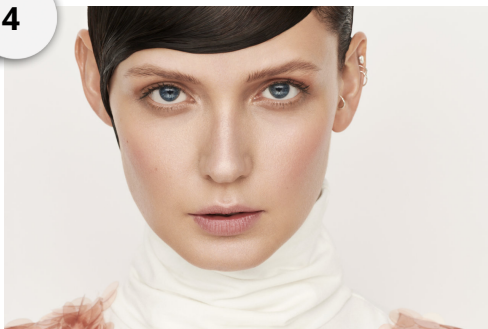
Diversity Model Agency

IN DIVERSITY
WE STAND STRONG

Kristina Grinkiewicz

I think that this work requires a strong focus on your goals

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From the editor

Issue 63 (2) - Sept. 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover: Model: Dominika Wycech

Photo: Virginie Dubois - Style: Frédéric Blanc

Hair/Mua: Sébastien Poirier

Assistant style and making of: Olesya Okuneva

Retouch: Virginie Dubois and Sébastien Poirier

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DIVERSITY FASHION WEEK GOES ONLINE

**NOVEMBER 1st
2020**

<https://www.diversityfashionweek.nl/>

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Cover Girl Dominika Wycech (Poland)

Can you tell us a little about you? I was born in Warsaw, Poland, lived there till January 2019, when I decided to move for my 30th bday to Paris. That was my dream since I've been to Paris first time. Not for modeling even, in 2010 I came with my mum just for sightseeing and I fell in love with that city at first sight. I graduated from bilingual high school (polish-german) and I was planning to study at Humboldt University or University of Vienna. Anyways before high school I thought I will be studying the laboratory chemistry. So you can tell I used to be a real grind;) Finally I finished international relations at University of Warsaw and that was the time of my beginnings of modeling. 2011/2012. I decided to do it full time. But now (thanks to the situation with corona virus and closing the fashion industry) I'm planning to do studies in France. I discovered what I want to do...Community Manager. And I'm more than sure I will become a CM. A grind;) What's more? I'm an only child and I have amazing parents. Crazy fan of Volleyball (which is polish...champions of World 2014 and 2018) and figure ice skating (which is definitely French). I do love history and cars:) To drive, fast Wish To buy an Aston Martin one day:)

If you could change anything about yourself, what would it be? Hmm about body nothing. I wish to be less clumsy;) Far away with glasses from me, I do recommend this "attitude" towards me;) I'm modemoiselle catastrophe;)

How did you start modelling? Beauty Contest "Miss of Warsaw", which I won. I was always chosen for Miss Warsaw Models during the same contest. Why I took part in it? Me...a grind? Because people finally stopped convincing me to try modeling and I am an Aries I will never do what somebody is trying to push forward, opposite, so I did opposite;) I got the contract with modeling agency and that's how it started.

What do you think of the work as a model? I do think and I am sure that people from outside have a fake, idealized image of modeling. We don't earn millions of dollars/euros, sometimes we don't earn 1\$/€ a month/2 months...now with the lockdown a 4 months. That's the job of thousands faces. Amazing shows which I do love from the moon and back, job of splendid shootings for magazines, job of fittings with designers that give you the opportunity to observe the process of creation. Even creation of patterns on fabrics. I was doing few fittings for my beloved Saint Laurent in usines in Venice, Bologne and at the south of France. Was extremely happy to do that. But modeling that's as well job of showrooms that can be exhausting, job of catalogues lasting hours, job of shootings of Spring Summer collections during winter time and Fall Winter during hot summer days. Of course outdoor shootings;) I think that modeling gave me plenty of opportunities to meet people, to discover different countries and cultures and to get self-confidence that I was always missing a lot. I will never regret that I started modeling. It's extremely addictive;)

What is your beauty regimen? No diet, really, good genes. If any regimen it's about putting on weight;)

What are your personal qualities which distinguish you from others? I think I'm able to establish good relations with people I'm working with pretty easy and fast. That's very important, the ambiance during jobs. It can be hard but with nice atmosphere everything is possible. I do have a tattoo "Tout est possible".



What are your plans for the future? I already said it at the beginning:) I want to continue modeling and study at the same time. And I wish to get back my german skills. I need someone to talk with, after 10 years without speaking German it's so hard to start speaking again. I still do understand everything:) Anyone?

What are some of your favorite experiences so far? Fittings for Saint Laurent, show of Guo Pei in 2018 with extremely difficult dress and shoes and just a day after stomach flu, but I made it for Guo, which I personally like a lot!

Do you have any advice for those who want to start modelling? All comes with time, at the begging u need to be patient and an hard-worker. That's for example what I did. I started modeling very late, being 22. Years old. I said to myself I will do in one year that what takes 3 years normally. About runway walking I definitely did. Maybe even more maybe I was always skilled without knowing that.

What do you think of the magazine? I'm very happy and grateful for choosing me for the interview. That's a great idea for promotion and in our job we do need it a lot. To get followers on Instagram now...it had to be a miracle (not saying about buying them). And me I do need...clients, casting directors they are always checking how many followers you do have. Sometimes unfortunately it's more important then your skills...so #followm

Facebook: <https://www.facebook.com/dominika.wycech.3>

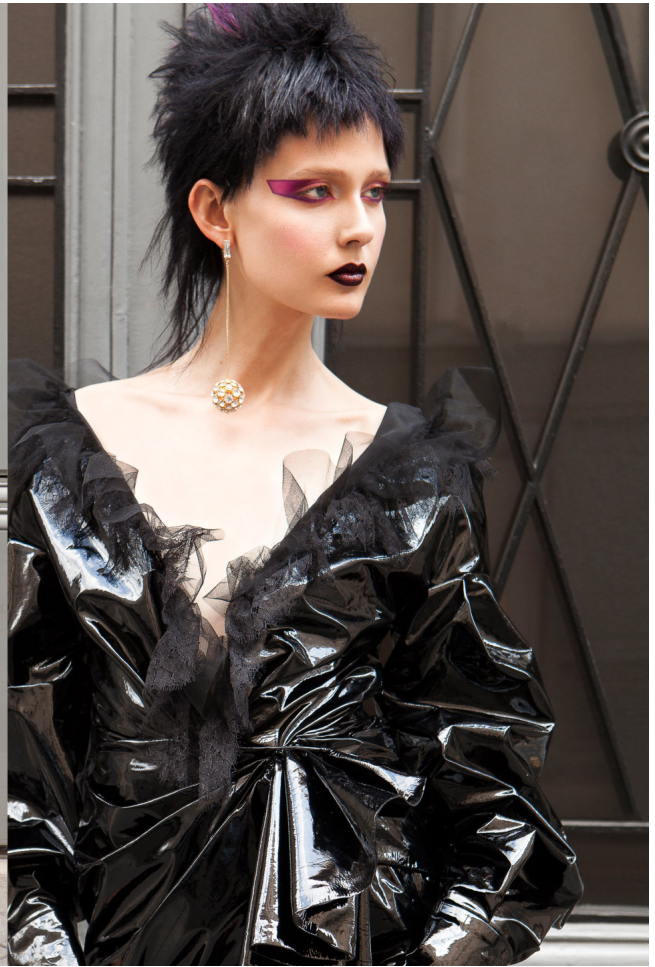
Instagram: https://instagram.com/dominika_wycech?igshid=1iu5o4w3tmp03

Photo Credits:

Blond hair: Photo: Virginie Dubois - Style: Frédéric Blanc - Hair: Sébastien Poirier - Mua: Sébastien Poirier
Assistant style and making of: Olesya Okuneva Retouch: Virginie Dubois and Sébastien Poirier

Black hair: Photo: Véronique Dupard Mandell - Style: Frédéric Blanc - Hair: Sébastien Poirier - Mua: Sébastien Poirier
Assistant style and making of: Olesya Okuneva Retouch: Sébastien Poirier





















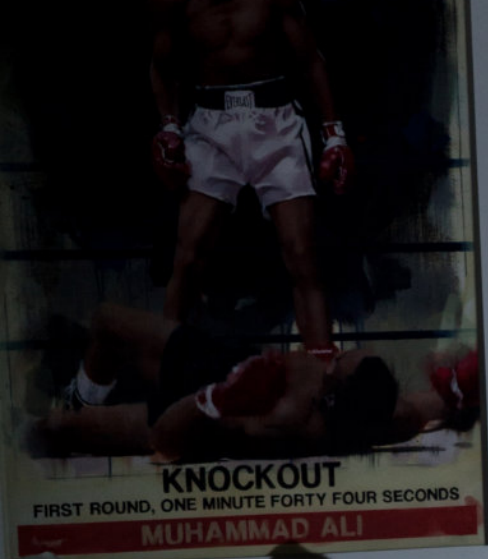














For Wella Photographer Adam Plucinski <https://www.adamplucinski.net>

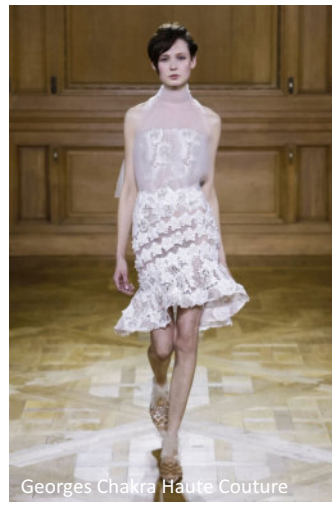


Ziad Nakad Haute Couture

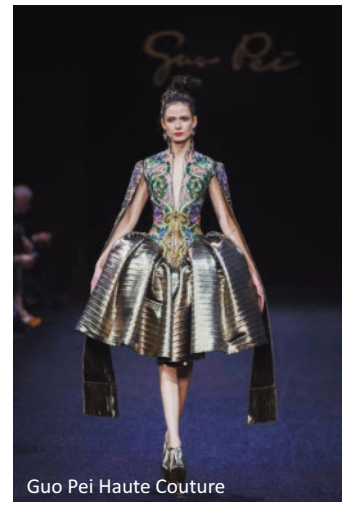


YANINA Couture

ORIENT
PALMS



Georges Chakra Haute Couture



Guo Pei Haute Couture



Tsumori Chisato RTW



Julien Fournié Haute Couture



Guo Pei Haute Couture



Christophe Josse Haute Couture



ZUHAITZ Haute Couture



Guo Pei Haute Couture



AGANOVICH Haute Couture



Laskaris Couture



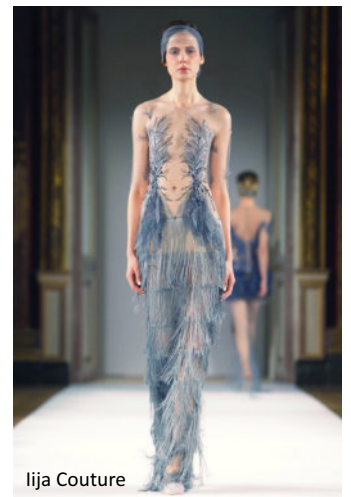
Guo Pei Haute Couture



Guo Pei Haute Couture



Ilija Couture



Ilija Couture

Photographer Mircea Netea (Romania)

Can you tell us a little about you? Hi, I'm 37, I have a degree in computer engineering but I've always worked as a photographer. I love skiing and playing tennis, I don't drink, I don't smoke (yes, I have a lot of lenses :)) , I listen to rock, house and piano and I believe education is a solution for many problems.

How and when did you get into photography? I've been using a photo camera since 1999 and I am a photo-shop user since 1998 :) I began with artistic shots, then models, weddings and commercial photography. I have to admit, I was using photography to meet new girls, but after 1-2 years it became a profession.

What does photography mean to you? I am a professional photographer, for me it's a way of life, and I find some time for personal shootings.

Please briefly describe your photography style for our readers. My favorite kind of photography is the portraiture. And of course, beauty models. But natural beauty, not too much make-up. I like a simple and clean retouch, I like shadows, Rembrandt light and very soft light. I worked for a fitness magazine 8 years and I had the chance to study the human body, the shapes, the muscles; I'm always reading about beauty and artistic anatomy. So, first I think about the position and light, and then I focus on the feeling that the model transmits.

Where do you get inspiration from? Anything can be inspiring. You just have to be open minded and pay attention to the details. Relax and watch movies, books, sports, models, artists, etc.

Do you think in advance what you want in the picture? Usually the frames are established with the team, but I also let other people get creative (make-up, hair), especially the model.



Studio, on location or both? I prefer a good light. Studio light on location :) Or just filtered sunlight.

Would you consider yourself a hobbyist or a paid professional? I've been getting paid since 2003.

What has been your most memorable session and why? It was the beginner's luck, a photosession in 2004 with a playboy model, actually my first photosession with a experienced model, also my first shooting with a dslr camera, Canon 10D. The sun was reflected from a lake and a beautiful light covered her tanned skin, so I got some great shots.

Nikon or Canon? Favorite lens? Definetly Canon. Eos3000 was the first canon camera. Planning to get the R6. I also like the variety of the canon lenses.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Oh, I have a lot. I learned without youtube and made a lot of mistakes that I learned from: Make other types of photography; it's really difficult to survive with only one type. Shoot some weddings and families, don't refuse them, anyway one day you will have to shoot for a friend :) Try to be a social person, maintain relation with many people. Sometimes you get a job because someone knows and trust you, not because of your work. Become friend with other photographers. And I mean real friends, not likes exchange :) Take care of your old clients and the people who recommend you. Make them offers, study their business, and adapt to their needs and to the market demands.

What do you think of our new magazine? You have a great magazine, I appreciate your activity a lot, I think it's really important for all the artists. From the last issue I enjoyed a lot Les FAVORITES By LAURENT VOISINET. Thank you for the interview!

www.mirceanetea.ro - www.instagram.com/mirceanetea - www.facebook.com/mircea.netea



Model: Anca Gheorghe – World Class



Model: Razvan
Hair & concept: Vivi Giciu



Model: Petronela
Mur Models Management
Make-up: Letitia Iroga



Model: Andreea – Mur Models Management
Make-up and concept: Cristian Buca
Retouch: Pelicular



Model: Irina – Mur Models Management
Make-up: Cristian Buca



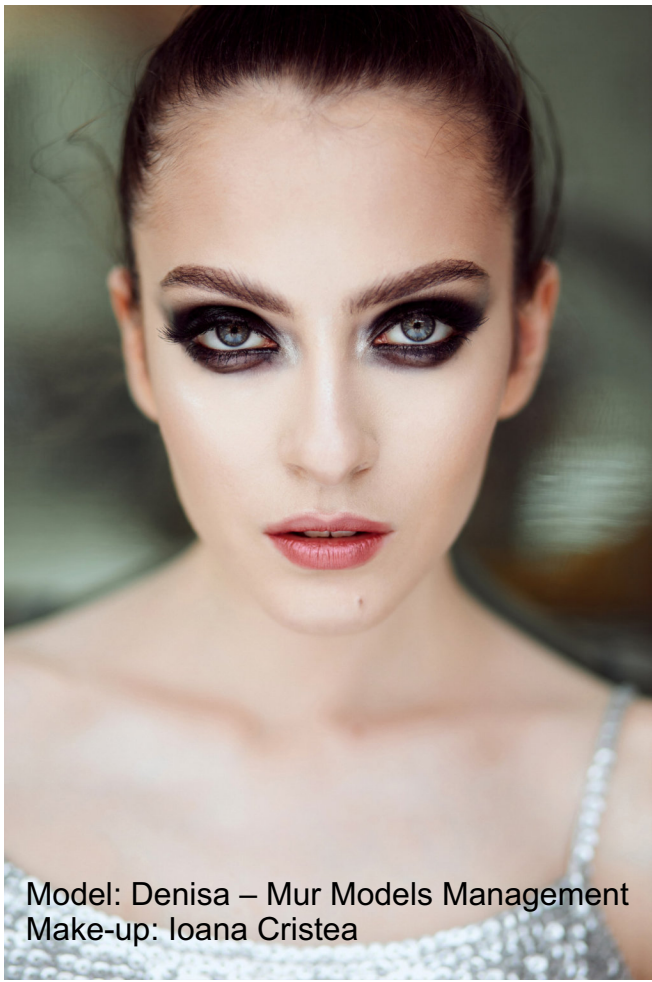
Model: Bianca – Mur Models Management
Hair & concept: Iliana Dumitru
Make-up: Cristian Buca



Model: Emma
Mur Models Management
Make-up: Cristian Buca
Hair: Iliana Dumitru
Styling: Dragos Constantin



Model: Carla Herescu – artist
Styling: Alexandra Caspruf
Hair&Make-up: Lucia Iacob
Retouch: George Mocanu



Model: Denisa – Mur Models Management
Make-up: Ioana Cristea



Model: Mihaela Bucata – One Models



Model: Laura Boghiu
Retouch: Pelicular



Model: Nicoleta Luciu
Accessories: Exotique

Model: Maggie Edimoh
Concept : Nicu Bocancea– Floraria Iris
Make-up: Codrina Apostol
Retouch: Pelicular





Model: Raluca
Mur Models Management



Anna Zarzecka

Model Patrycja Kajda (Poland)

Can you tell us a little about you? My name is Patrycja, I live in Czechowice-Dziedzice. I'm 23 years old and I'm a nursing student. Before I've started my studies, I was a medical secretary in the hospital in Bielsko-Biala, and in the meantime I studied as a dental assistant.

If you could change anything about yourself, what would it be? I would change some of my character traits, I would like to be more assertive and hard-working, but also a few things in my appearance, especially the nose and size of the bust.

How did you start modeling? It was more than one year and half ago, when I've been on the holidays in Egypt with my parents. I've met a photographer there who offered me a session. I was very happy, because I was dreaming of it for a long time, so I agreed. Then after we came back home I've created an account on Maxmodels, and that's how it started.

What do you think of the work as a model? I think that it's hard, but very satisfying work. In modeling not only the appearance counts, you have to be able to show emotions.

What is your beauty regimen? Above all, my beauty regime is a healthy diet, physical activity and taking care of hair and skin.

What are your personal qualities which distinguish you from others? I went through a lot in my life, serious illness, hate at school, loss of loved ones and many more. All this made me strong and stubborn. I never give up. When I want something, I strive for it with all my strength.

What are your plans for the future? I want to finish my studies and start working as a nurse. I would like to continue my career as a model and be more and more known. My goal is to work with the best photographers and be on the magazine covers.

What are some of your favorite experiences so far? My favorite experience is participation in organized outdoor sessions and photo workshops where I met many new photographers and I spent a very nice and productive time.

Do you have any advice for those who want to start modeling? It is not an easy piece of bread and in an era where there are so many people that wants to be a model it's hard to be seen, but my advice is just to be yourself and do what you love, because it gives the greatest satisfaction.

What do you think of the magazine? I love this magazine. It is full of works and projects at the highest level. Very good job!

<https://www.facebook.com/patrycja.kajda>



Klaudiusz Ledwoch



Klaudiusz Ledwoch



Klaudiusz Ledwoch

Waldemar Świder



Waldemar Świder
PHOTOGRAPHY

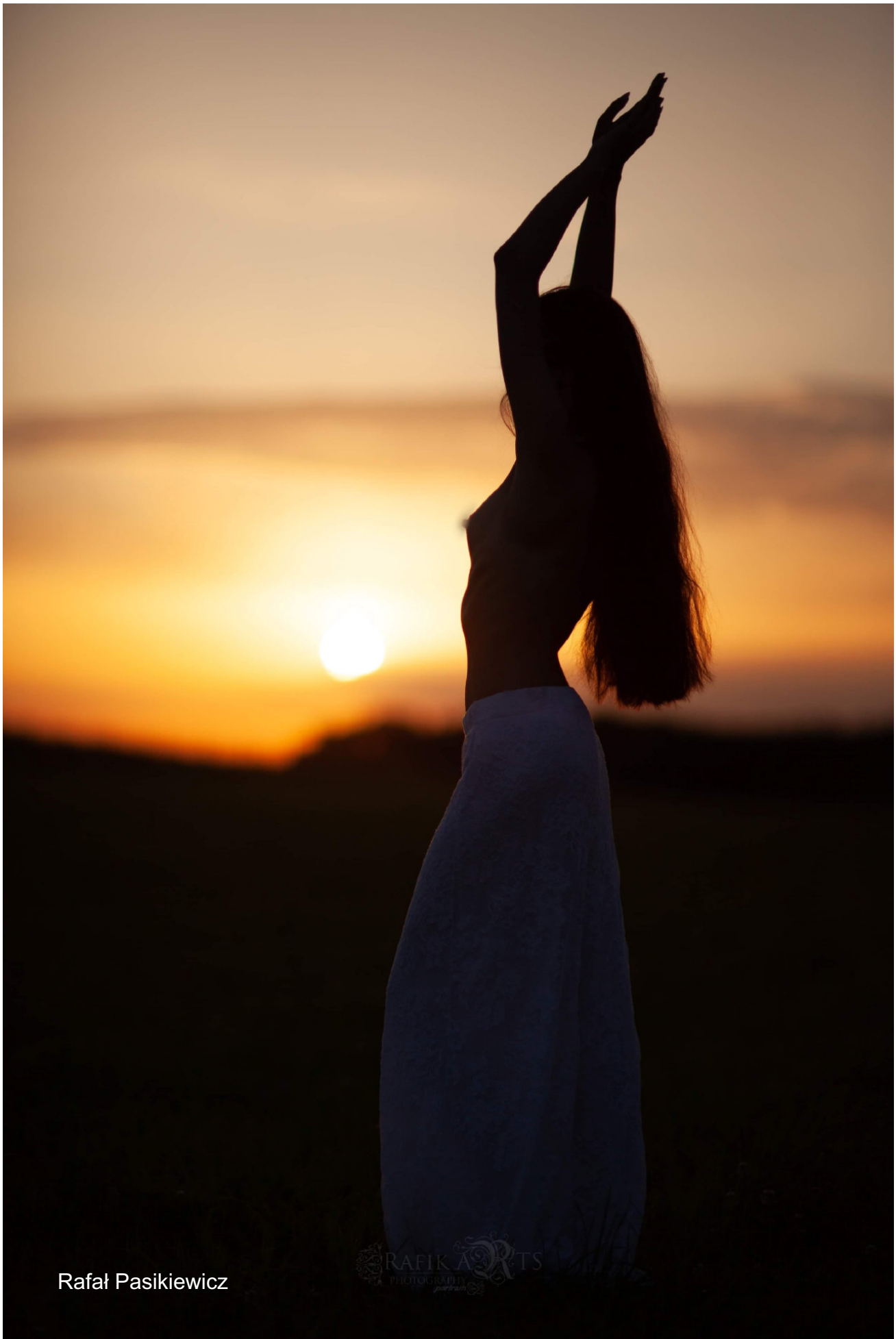


Michał Laskowski



Rafał Pasikiewicz

RAFIK ARTS
PHOTOGRAPHY



Rafał Pasikiewicz

RAFIKA ARTS
PHOTOGRAPHY
rafalpasikiewicz.com



Damian Dos

Photographer Andre Moreau (Italy)

Can you tell us a little about you? I started shooting at the age of 17 following the footsteps of the masters Mimmo Cattarinich and Sergio Strizzi, immediately loving BW photography by artists such as Herb Ritts, Robert Mapplethorpe, Sebastiao Salgado. I mainly deal with glamor, portraiture, nude.

What does photography mean to you? Passion, expressiveness, imagination, escape, work.

Please briefly describe your photography style for our readers. I love to shoot with natural light, often trying to match the model to architectural geometries or natural landscapes. What interests me most to portray is the femininity that goes beyond beauty and that is innate in some women.

Where do you get inspiration from? From the places, the lights, the random model attitudes that remain in my mind. Even from the outfits.

Do you think in advance what you want in the picture? Yes, but thought and reality are often adjusted in the moment.

Studio, on location or both? Both. For me location is the best.

Would you consider yourself a hobbyist or a paid professional? The same thing. But I prefer a nice photo to a paid Photo.

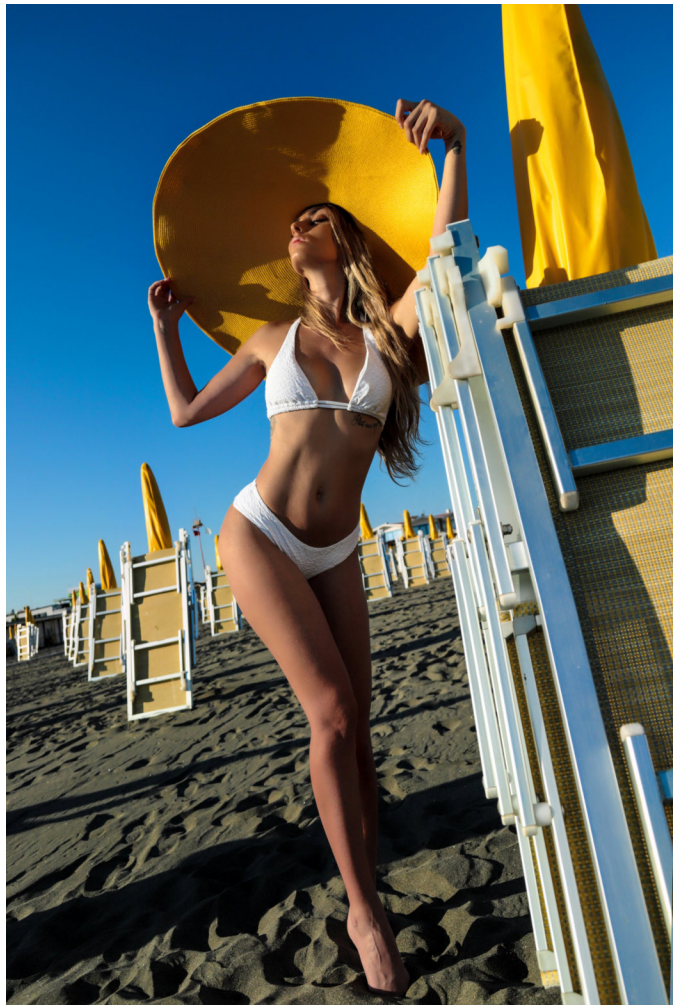
Nikon or Canon? Favorite lens? Canon.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Practice. Start as an assistant, and shoot, shoot, and shoot again.

What do you think of our new magazine? A good initiative.

<https://www.andremoreau.it/>
<https://www.instagram.com/andremoreauphotos>



































Model Anastasiia Zheliezniakova (Belgium)

Can you tell us a little about you? Short about me: my name is Ana, I was born in Ukraine and moved to Belgium about 8 years ago. I love travelling, addicted to sport and healthy lifestyle, being a mom and a wife is my full time job for the moment.

If you could change anything about yourself, what would it be? If I could change anything about myself...I will not lie that I am fully satisfied about myself, that is why I am constantly working on my body to stay fit, I find important to visit beautician almost every month, actually I invest a lot of time and money to be the best version of myself.

How did you start modelling? My first modelling experience I had in Ukraine, when I was 17, my best friend was studying photography and art, so we made plenty of beautiful pictures and art works, that is how it started.

What do you think of the work as a model? Being a model for me, means, being always motivated to be at my best, to be creative, to be inspirational for others.

What is your beauty regimen? Beauty regimen: sleep enough to look always fresh, exercise 3-4 times a week; to feel more light and to give my body some break I do lately intermittent fasting, which is also very healthy.

What are your personal qualities which distinguish you from others? I am pretty highly motivated and self-disciplined person. Patience is my superpower)

What are your plans for the future? Plans for a future are simple - to be happy! and to make others happy

What are some of your favorite experiences so far? Favorite experience: travelling across Thailand and Cambodia with my family

Do you have any advice for those who want to start modelling? My advice for girls who want to start modelling: break stereotypes, be yourself, because everyone else is already taken!

What do you think of the magazine? I love the concept of this magazine, uniting the world of photographers and models, interesting articles.

Instagram: [anagoovaerts](#)



Pascal van Schuerbeek
PvS Photography



PIXSO



PIXSO



PIXSO



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PIXSO



PIXSO



Pascal van Schuerbeek
PvS Photography







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Pascal van Schuerbeek
PvS Photography



Pascal van Schuerbeek
PvS Photography

Photographer Andra Victoria (Romania)

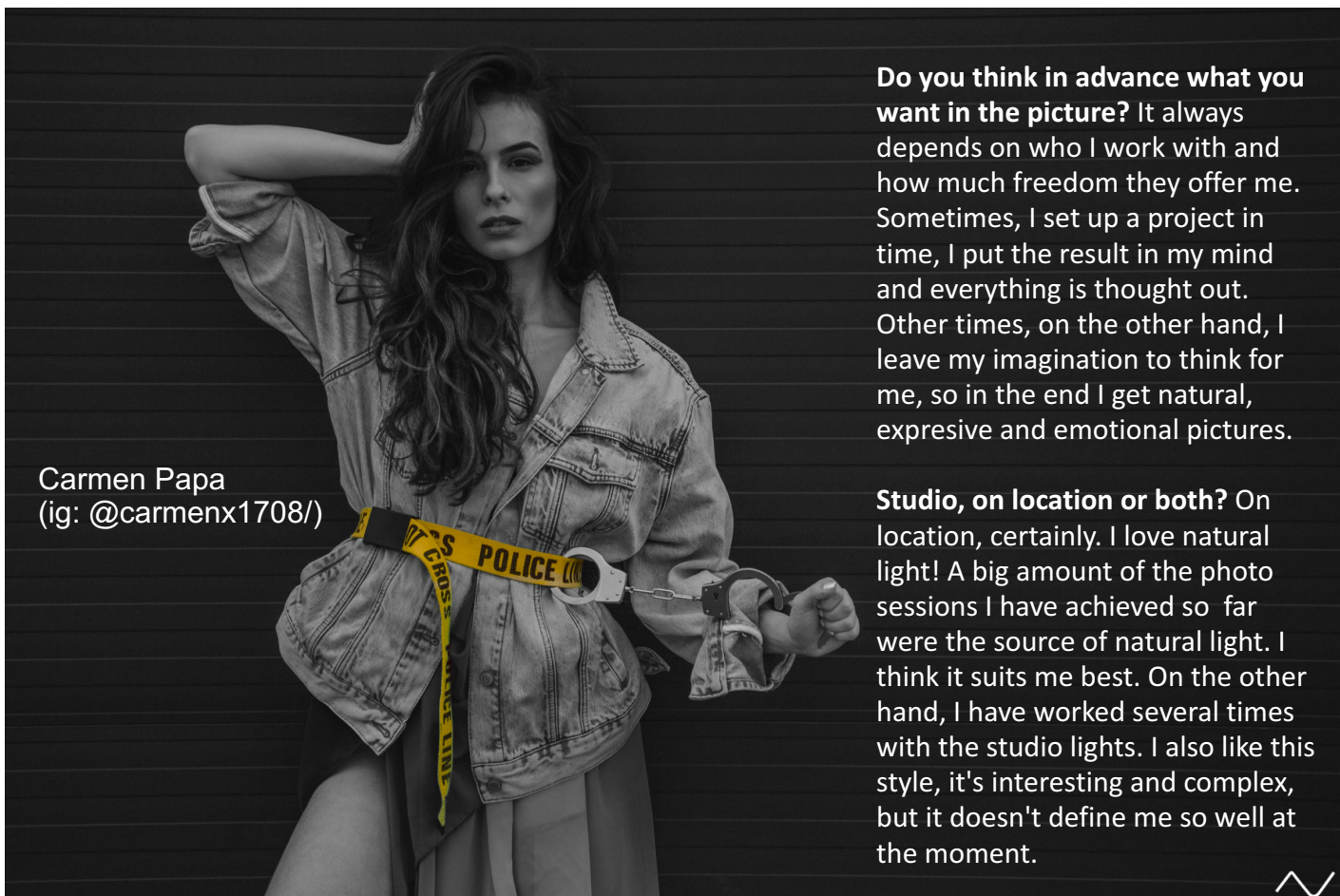
Can you tell us a little about you? Hello! My name is Andra, I live in Bucharest, Romania and photographer.

How and when did you get into photography? The story of my photos starts 5 years ago. I was a child with many ideas who always wanted to be able to express herself. From the growing desire to create that I had, I started to do things like painting, dancing, singing, and finally I got to take photos. That moment was "THE MOMENT" when I said, from the bottom of my heart, that this is what I want to do from now on.

What does photography mean to you? Photography is for me the best form of art by which I can express myself, create and convey all my ideas and vision out. Photography - a big responsibility that turns into satisfaction after you've done some hard work.

Please briefly describe your photography style for our readers. Most photographers out there have a distinct photography style, I know that, but personally, I don't have one yet. I cannot define my style, because every person I work with is different, and what I want to do with everyone it's to give them space to express themselves in their own way. This is how my undefined "style" was born. I don't like to confine myself to a particular style, because I feel I'm limiting myself and my imagination. A good photographer, in my opinion, is the one who knows how to handle in any condition and can work with anyone.

Where do you get inspiration from? Photography is one of these art forms that is constant evolving. I take inspiration from everyday life, whatever I see or hear. Also, I am inspired by the works of the two famous photographers: Helmut Newton and Annie Leibovitz. If you have an open mind anything around can help and inspire you!



Carmen Papa
(ig: @carmenx1708/)

Do you think in advance what you want in the picture? It always depends on who I work with and how much freedom they offer me. Sometimes, I set up a project in time, I put the result in my mind and everything is thought out. Other times, on the other hand, I leave my imagination to think for me, so in the end I get natural, expressive and emotional pictures.

Studio, on location or both? On location, certainly. I love natural light! A big amount of the photo sessions I have achieved so far were the source of natural light. I think it suits me best. On the other hand, I have worked several times with the studio lights. I also like this style, it's interesting and complex, but it doesn't define me so well at the moment.



Would you consider yourself a hobbyist or a paid professional? “Choose a job you love, and you will never have to work a day in your life.” “Find out what you like doing best and get someone to pay you for doing it.” I don’t think I could formulate a better answer than these quotes from I guide myself when it comes to photography

What has been your most memorable session and why? In my wish to capture more of a woman's nature, I had the opportunity to take pictures of an naked, thin and vulnerable body. It was one of the most beautiful experience, because she had the courage to display this way in front of my camera and showed me that you should never be ashamed of yourself and your body. You have to trust and be proud of what you are! A woman, a camera and a dim light were needed to take these images that I watch and am proud of now.

Nikon or Canon? Favorite lens? My favorite is Canon, of course. Preferred lens, 70-200mm and 24-70mm.

What is one piece of advice you would like to offer a new photographer looking to start? I'd tell him to believe in his instinct. If he thinks he needs to do this, start studying the art of photography, just do it! You have to learn a lot, experience until you get better and better with every day that passes. If you are not sure and you start asking everyone whether you should do or not do, you should definitely not get started. If you need the othes’ opinions and external validation to do something, however small it may be, it simply don’t!

What do you think of our new magazine? I love your magazine. It is a new, fresh publication that I hope will get as far as possible. I like your own nice concept of promoting talented people from this industry. Last but not least, I would like to thank you lot for your invitation and this unique experience that you gave me to express myself, my emotions and my feelings throughout your wonderful magazine and i wish you all the best and good luck with your carrier.

Instagram: [@andravictoriaphographic](#)

Elena Cojoianu (ig: [@elenac_model](#))





Alina Simu (ig: @alina_bbhm)






Alina Simu (ig: @alina_bbhm)





Iulia Andreea (ig: @iuliaandreea2)



Elena Cojoianu
(ig: @elenac_model)



Diana Dobra
(ig: @_dianium_)





Elena Cojoianu
(ig: @elenac_model)



Diana Dobrea (ig: @_dianium_)

Diana Dobreă (ig: @_dianium_)





Diana Dobrea
(ig: @_danium_)





Diana Dobrea
(ig: @_dianium_)

Teo Ghexghe (ig: @teoghexghe)





Diana Dobrea
(ig: @_dianium_)



Elena Cojoianu (ig: @elenac_model)



Model Bibesia (France)

Que pouvez-vous nous dire sur vous? Bonjour, je suis Bibesia j'ai 23 ans et je suis modèle photo. Dans cette interview, je vais vous parler un peu plus en détails de mon expérience en tant que modèle photo.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Si je pourrais changer quelques choses chez moi ce serais ma taille et mon poids. Prendre quelques centimètres et quelques kilogrammes.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Ce qui me distingue des autres je pense c'est mon honnêteté et ma franchise. Si j'ai quelques choses à dire je le dis que sa plaise ou non; je préfère ça plutôt qu'être hypocrite.

Comment avez-vous commencé à être modèle? J'ai repris la photo en mars 2019 a ma plus grande surprise ! Ça démarre d'une proposition de shooting que j'avais refusé en 2018, je fini par l'accepter 1 an après. Je me suis dis : « Je vais faire un shooting et peut être de temps en temps en faire d'autres. » En pensant ça j'avais imaginé une moyenne de deux shooting par an. e vais à mon shooting, tout ce passe bien. Quelques jours après je reçois les photos, commence à les poster sur Instagram. A ma plus grande surprises les photos on super bien marcher. J'ai été contacter par tout le monde, des propositions de shooting de tous les coins. Je ne savais pas trop ou donner de la tête. J'ai donc enchaîner les shooting. J'ai continuer en me disant ça ne dura qu'un petit temps. Ça ne s'arrête plus ! Et je suis très comblée! Aujourd'hui je continu et essaie de me donner au maximum ! Toujours des idées et des envies pleins la têtes. Afin de vous fournir du travail qui vous plaira. Nous sommes de plus en plus nombreux. Et je ne vous remercierais jamais assez de me soutenir autant !

Quelles sont vos meilleurs expériences jusqu'à présent? Toutes mes expériences dans la photo sont bonnes j'ai rencontrer des personnes incroyables ! A chaque shooting j'en apprend toujours, ils sont toujours très enrichissant.

Que pensez-vous de votre travail en tant que modèle? Mon travail en tant que modèle j'en suis fière lorsque je suis en shooting je suis dans mon petit univers à moi. Ça me fais m'échapper et voir ce que les photographes peuvent faire ressortir avec un cliché photo est vraiment incroyable. Je suis fière de ce que je fais et d'en arrivé la où j'en suis aujourd'hui !

Comment voyez-vous la beauté? La beauté est propre à chacun, il n'y a pas vraiment de mots je trouve pour la définir.

Quels sont vos projets pour l'avenir? Dans l'avenir je vais continuer bien entendu la photo, me surpasser encore et encore. Et pourquoi pas un jour réussir à en vivre.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Le conseils que j'ai a donner pour toutes les personnes voulant se lancer dans la photo. C'est d'oser ! Faites ce qu'il vous plait. Faites le pour vous et pour personne d'autre, sans vous soucier du regardes des gens. C'est votre corps, c'est la seule choses qui vous appartiendra pour toute votre vie. N'aller pas au delà des limites que vous ne voulez pas atteindre.

Que pensez-vous du magazine "Modellenland "? J'aime beaucoup le principe, ça permet de parler de nos différentes expériences personnelles. Et je trouve ça vraiment très intéressant de pouvoir de pouvoir lire différentes interviews. Je tenais à remercier l'équipe de Modellenland de me permettre de partager mon expériences publiquement.

Insta @bibesia - Fb : Bibesia Morningstar - Page Facebook : Bibesia - Book : bibesia.book.fr





Shoot 71



@Thierry de Loheac

Loheac_gallery



Thomas_rst_photography





OB Photos 2019



Mika_lphotoworld



Emonnierphoto

Body Harmony

Retro-Pixel
PHOTOGRAPHE BOURGOGNE FRANCHE COMTE





Shoot 71



Retro-Pixel
PHOTOGRAPHE BOURGOGNE FRANCHE COMTÉ



Photographer Oscar Tornincasa (UK)

Can you tell us a little about you? I'm a freelance photographer since I was in Italy many years ago. I'm also a VFX Artist which probably helped me to have a vision, attention to details and composition. I'm living in Londo at the moment, who knows what will be next?

How and when did you get into photography? I've started because coming from Milan, Fashion is the most predominant market you could be involved. Working for agencies and catwalks was my beginning and get involved in portraits and fashion.

What does photography mean to you? Connections and relation with human beings. The whole creative process and then the result achieved. All these things have no equals.

Please briefly describe your photography style for our readers. My style is highly creative and go with the flow, after setup the points I'd love to achieve. I'm leaving the session develop itself.

Where do you get inspiration from? From everywhere. Master Photographers, Music, Film, Books, Art, Travels.

Do you think in advance what you want in the picture? Most of the time yes, but sometimes I'm surprised what I get from the session, something unexpected, which is beautiful.

Studio, on location or both? Both, depends from the project.

What has been your most memorable session and why? Berlin, I went for a vacation and personal interests, and I've had the chance to shoot with an Argentinian Model was living in Berlin at that time. Every picture was perfect. We planned to shoot for 3 hours and we end up for 6 hours uninterrupted. She was Amazing and I wouldn't stop.

Would you consider yourself a hobbyist or a paid professional? I'm in between, I get paid sometimes and sometimes it's for my personal project.



Nikon or Canon? Favorite lens? Nikon, because I've started with Film and I still use some analog lenses. But I've had the chance to use a Canon system and I like it, different but good. I'm shooting with ZenzaBronica, Polaroids, Instax, Toy cameras, Lomography also. Everything could help me to achieve the result. My standard lenses to work 35mm, 50mm, 85mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Make mistakes, a lot. The only way to learn. And trust in yourself. That will define your style and your way to work. It makes you Unique.

What do you think of our new magazine? Beautiful and well crafted. Inspirational a lot.

Facebook, website, instagram:
photography.oskaro.uk , [oskaro_54](https://www.instagram.com/oskaro_54) , [oscartornincasa](https://www.instagram.com/oscartornincasa) | [fotografie](https://www.instagram.com/fotografie)

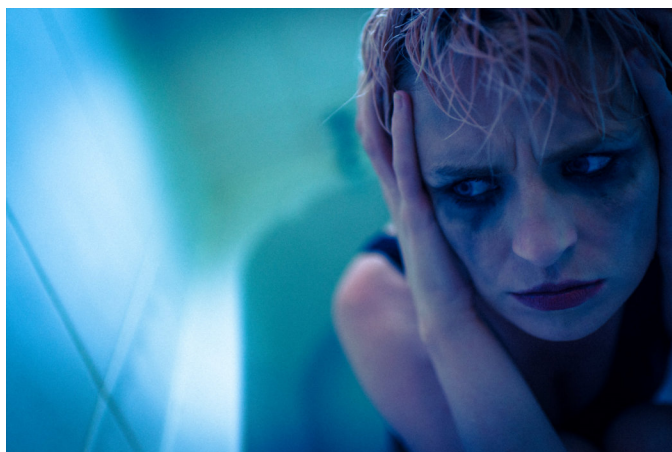




















Angelea

Model Carolina Rosini (Italy)

Can you tell us a little about you? I was born and raised in Italy where I worked as a model for almost 10 years. I move to the Us in 2016, I got married and and I had a baby, yes I am a full time mom now and my priorities have changed. I still work in the fashion industry but more for fun. I do phoshoots and some ambassadorship collaboration on social media.

If you could change anything about yourself, what would it be? Personality wise I would change the fact that I cannot let it go things. If someone do something that bothers me, well... I will remember forever. Lol In my body I would like to be taller. I am a short model.

How did you start modelling? I've been scouted by a photographer in Italy with whom I did my very first photo session. I was a teenager and I remember it was very exciting and embarrassing at the same time. Then I started to book my first jobs and I soon find myself working in China and all over Europe.

What do you think of the work as a model? It's a job. And like any other job can be stressful and tiring. Many people think that being a model does not require any skills and it's an easy thing to do but it's not. We have to take care of ourselves a lot more than other people, plus you have to have good acting skills too and a strong personality.

What is your beauty regimen? I have a beauty regimen that starts from the inside out. I am passionate about healthy nutrition and fitness and I nourish my body with good food to shine from the outside. Moisturizes and oils are just add ons.

What are your personal qualities which distinguish you from others? I am very passionate about what I believe in. And I really care about people in a sweet genuine way. I am really what you see. And that's a good quality missing in lots of people nowadays.

What are your plans for the future? I have a lots of new projects going on. That are not related to being a model which make me very excited because I think that to give the best of yourself and move on in life you have to get out your comfort zone which for me has always been being in front of a camera.

What are some of your favorite experiences so far? Working in different countries. Meeting people of different cultures and is so empowering and enriching at the same time.

Do you have any advice for those who want to start modelling? Believe in yourself and try to be the better version of what you can be. Don't compare to others. Don't listen to those who say you're too short, you are too fat, too curvy or too anything. Fashion has an all new conception now and new niches you can be part of.

What do you think of the magazine? I think it's a great magazine for all the people in the fashion industry. It celebrated all the artists working in this field all around the world and I am honored to be able to be featured on it.

<https://www.facebook.com/carolina.rosini1> _- <https://www.instagram.com/carolineros/>



LightScapr



LightScapr





Greg Thomason



Greg Thomason



David Morel



David Morel



Chad Crawford



Rich Meade



Nayo Martinez



Nayo Martinez



Rich Meade



Chad Crawford

Ecaterina Reț



Model: Ecaterina Reț
[instagram.com/katherine__ret](https://www.instagram.com/katherine__ret)

Photo: PAGE7 Photo
[instagram.com/page7photo](https://www.instagram.com/page7photo)
[facebook.com/page7photo](https://www.facebook.com/page7photo)
www.page7photo.com





















Luca Mazzola

Model Federica Colleoni (Italy)

Can you tell us a little about you? I live in Milan with my family and my two beautiful dogs. I love dancing and to watch the television is not just zapping for me, I'm in love with movies and tv series.

If you could change anything about yourself, what would it be? I grew up hating myself, and now, the relationship between me and my body is not so great. In my mind I would change everything, but in the real world, I'd try to embrace myself and my individuality.

How did you start modelling? I always admired the fashion world, and when I lost pounds, I tried to contact an agency, a scam. Then, I downloaded an app that gave me access to many casting, but now it became fee-paying. Today, I know new photographers through Facebook and Instagram.

What do you think of the work as a model? I think that the real models live a dream, I mean: money, travel the world, stunning garments, but it's very difficult to become a real model and you also need to have the right sizes. Despite the good part, I heard that is an evil world, your body is never right and you can work for a few years.

What is your beauty regimen? I'm not so good by this point of view. I don't eat so much, but everything I want to.

What are your personal qualities which distinguish you from others? I'm very sensitive and empathetic, but also I have a very sad, pessimistic and dejected vision of the world and the life.

What are your plans for the future? My future is completely unknown. In September I'll start a course of fashion, and let's start to face day by day.

What are some of your favorite experiences so far? Well modeling is an amazing experience, through this I can express myself, try to embrace more my body, meet new and exquisite people and create something beautiful.

Do you have any advice for those who want to start modelling? You don't need any kind of "society" body, I mean, if you want create something powerful, all you need is you and your background.

What do you think of the magazine? I think is amazing that there's a free platform to share models, photographers, ecc....., also the layout is so cool.

instagram: [lg frederickfrankenstein_](https://www.instagram.com/frederickfrankenstein_)



Luca Mazzola



Luca Mazzola



Ugo Grandolini



Luca Mazzola



Ugo Grandolini



Ugo Grandolini





Ugo Grandolini



Ugo Grandolini



Luca Mazzola



Luca Mazzola

Make-up Artist Serguei Chatel (France)

Can you tell us a little about you? Hello, my name is Serguei, I am a French makeup artist. I was born in Russia and I came to France at the age of 22 with a big dream of becoming a makeup artist and working with photographers, models, stars, magazines, sharing my positive energy and saving this world by spreading the beauty.

How long have you been a makeup artist and how did you get your start? I started learning the art of makeup as a teenager and a student. But it was when I arrived in France that I really discovered this profession. When I started to work for Lancôme in 2008 I was really started to spread myself as a makeup professional.

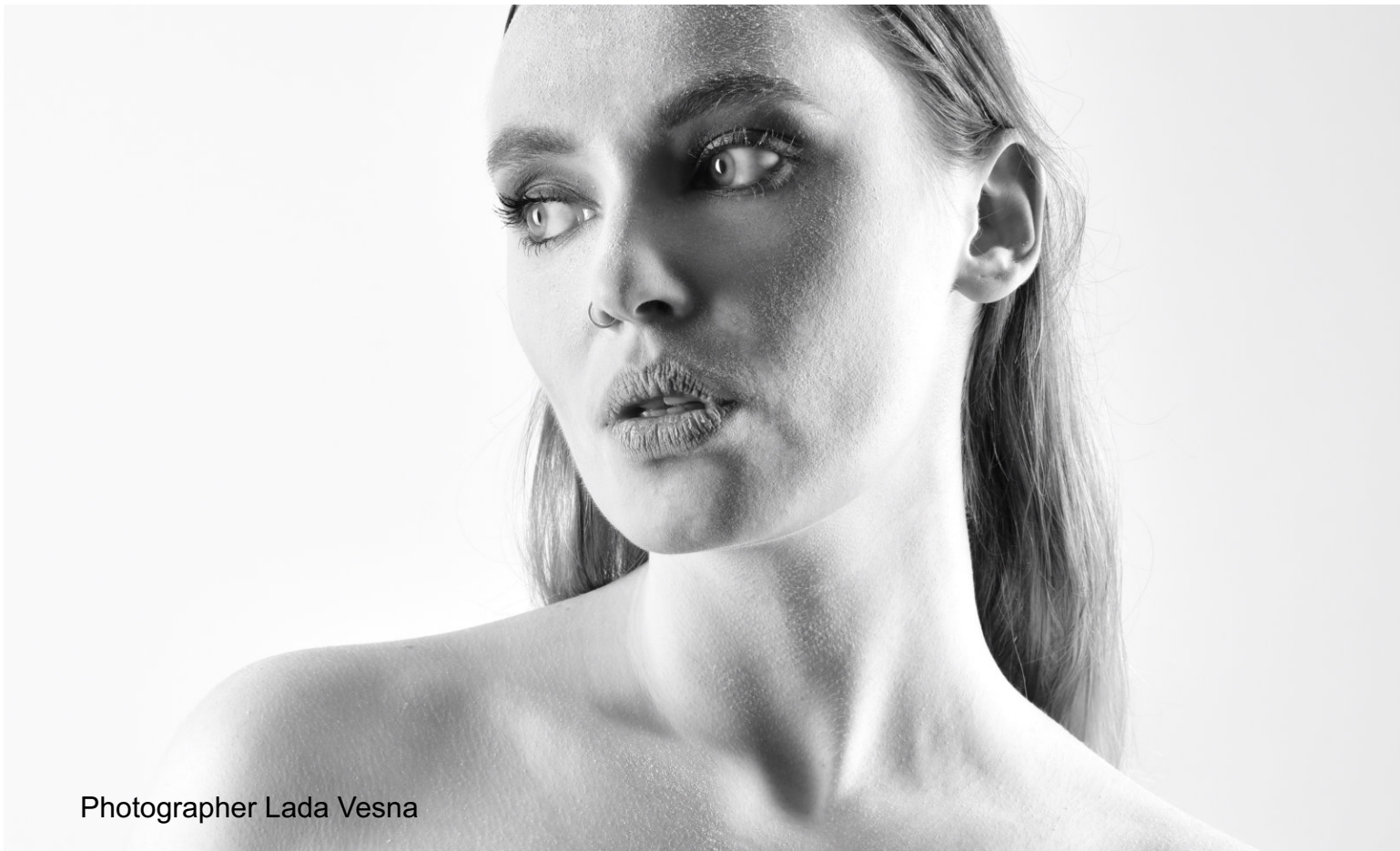
Where do you get your inspiration from? My first muse was my cousin Anna. She dreamed of becoming a model and together we watched the fashion shows on Fashion Tv, leafed through fashion magazines and dreamed, dreamed, dreamed ...

One day I opened a book about the great make-up artist Kevyn Aucoin, I saw his work, his way of sublimating women and I said to myself "That's what I want ». He is my spiritual mentor.

What are some of your makeup products that you use? My essentials are the L'Or base Essence d'éclat by Guerlain, Strobe Cream by M.A.C, Idole Ultra Wear foundation by Lancôme, Mascara Grandiôse Extrême by Lancôme and translucent loose powder by Laura Mercier. These are safe values.



photographer Lada Vesna



Photographer Lada Vesna

Who have you worked for and who would you like to work for in the future? I started at Sephora and had the honor of working for Guerlain, La Mer, Lancôme ... I would have loved to do a stint in the editorial staff of big fashion magazine for 2 or 3 years... But my ultimate dream is to one day create my own brand of cosmetics and share it with the whole world.

Any makeup tips you'd like to share with us? The most important thing is to take care of your skin. We chose a treatment and we chose the foundation adapted to our skin type. We don't put on makeup, we sublimate the original beauty! Then it's balance. If you want successful makeup, you only put the accent on one area of the face: eyes or lips. We seduce or we hypnotize!

If you were not a makeup artist, what would be your dream job? I studied journalism and it was my very first passion! I love to write!

What are three things every girl needs in her makeup bag? A mascara, a lip balm and a love note scribbled on a piece of paper! It gives a smile that makes every woman radiant with natural beauty.

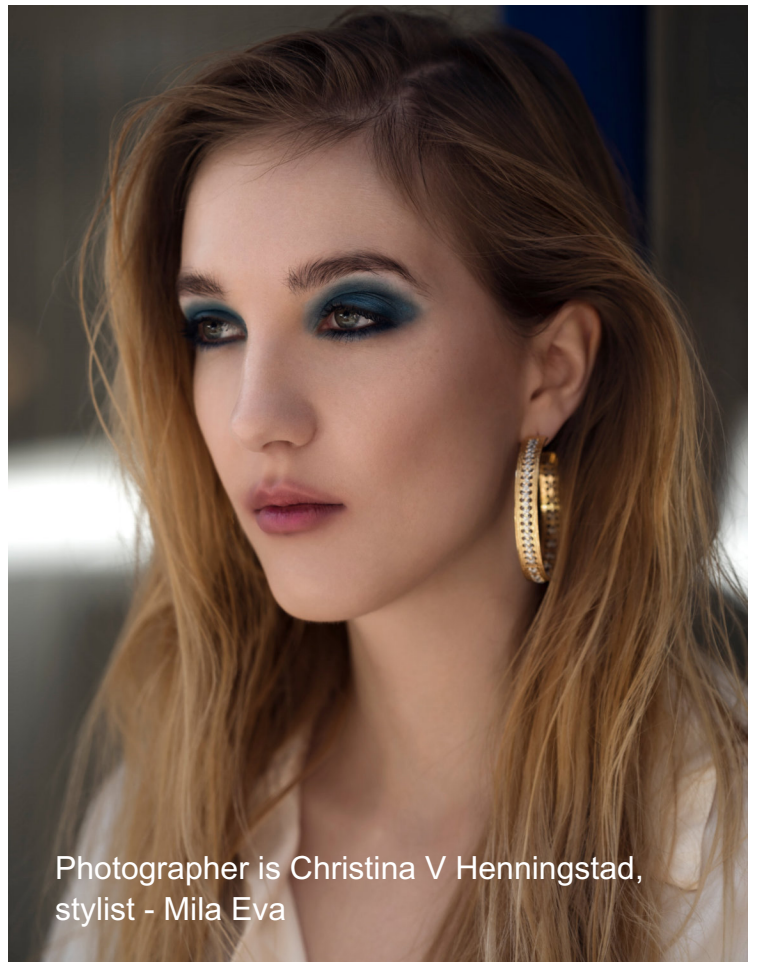
What are common mistakes you see women make on their makeup? The balance. Often they do either too much or really a minimum ...

What do you think of the magazine? Modellenland is a smart, modern and open-minded magazine. It's fresh! I am delighted to have collaborated with!

www.sergueichatel.com / www.instagram.com/serguei_chatel



Photographer Lada Vesna



Photographer is Christina V Henningstad,
stylist - Mila Eva



Mehdi Koussou



Photographer is Christina V Henningstad, stylist - Mila Eva



Photographer is Christina V Henningstad, stylist - Mila Eva



Photographer is Christina V Henningstad, stylist - Mila Eva



Photographer is Christina V Henningstad, stylist - Mila Eva



Photographer is Christina V Henningstad, stylist - Mila Eva

Photographer Lada Vesna





Mehdi Koussou



Photographer is Christina V Henningstad, stylist - Mila Eva

FEROCIE





Ph Alexander Gomeniuk,
Kiev, Ukraine

Model Kristina Grinkiewicz (Ukraine)

Can you tell us a little about you? I am from Ukraine, I had studied Pharmacy and International Marketing, then I had been working as a Medical Representative for few years. I had always been interested in Modeling and Acting, so I had been looking for the opportunities. Finally, at 24 years old I signed my first model contract, I quit my job and I went to Milan. Acting is my main passion, so for now I am focusing on getting into the industry. My other interests are languages (I speak six), hip-hop culture (my favorite artist is Eminem), music, dancing and psychology.

If you could change anything about yourself, what would it be? I would not change anything, because I like myself as I am. I think it is important for all the people to maintain their individuality, but of course, it is also important to pay attention to your negative traits and something that you should improve in yourself to achieve the higher level of the self-growth.

How did you start modelling? When I was 15, I was in the supermarket with my family. Then some people approached me and told me that I should be a model, they introduced themselves as the model scouters. But my father was radically against it, so I did not start back then, but after that situation I had this idea in my mind and kept looking for the new opportunities. The next chance for me to start it appeared when I was 24. I started to live with a new flatmate, a girl who used to be a model in the past. She told me a lot of stories about it and also gave me an idea of how should I start. At the moment, she was looking for an agency for a representation herself, so she helped me to find one as well. I am grateful for that the things happened exactly this way, as I think that if I had done it in the earlier age, I would not be as wise as at 24, and probably, the things would be different.

What do you think of the work as a model? I think that this work requires a strong focus on your goals, because it is easy to get distracted. Model environment is very competitive, so you should also maintain your competence by staying in shape, paying attention to your overall image, what are you doing, who you are talking with. You never know how this or another action can influence your career. The work itself is rich of diversity, as it allows you to travel all around the world, meet different people, improve your skills by working with professionals in the industry from various countries.

What is your beauty regimen? The basic rules are to get enough sleep, and it is more important to do it in the right hours. When you sleep before midnight, you get more rest and refresh yourself. Also it is crucial to drink water all the time, it cleans your body from the inside, helps you to stay hydrated and fasten all the processes in your body. Green vegetables, citrus, berries, raw fish are full of useful elements that help your skin and hair to be revitalized.

What are your personal qualities which distinguish you from others? I am a believer. There is nothing impossible for me. It is important to listen to yourself and remain true to yourself, then you don't encounter any problems or wrong paths in your life. But it's important to listen.

I would say that I am also an empath, it is a person that can feel the other people's emotions instinctively. That helps also in work, as sometimes I don't have to be told what to do during the work, as I already understand what a photographer or a director might want to get as an outcome. This trait helps in many situations a lot.



Photo by Serdar AYYildiz, Samsun, Turkey

What are your plans for the future? At this moment I am planning to move to Paris at least for a year, to do acting there. This city has very powerful energetics and attracts wonderful people who can gather and create something together. After that, I would like to go to Los Angeles and enter acting industry. I have already visited it in the past and met some people, now I am pretty sure that I will come back and follow my goals.

What are some of your favorite experiences so far? One of my favorite experiences was a shooting for an Art exhibition in Paris for an artist who I encountered quite randomly via Facebook, his name is Maxime Llorans. Then we met to discuss the idea of the shooting and the next meeting we were already doing it. The idea was to cover me with the white paint and make few monochrome photos and video while I was taking the peaceful positions. I really enjoyed this shooting and the vibes during it. It has been 4 years, but I still have positive memories about it. The other one was when I was in the club of Milan, Byblos, and I was at the table with other people. There was a young guy (Bogdan Plakov) who told me he was a photographer and he would like to make a shooting with me. I don't know why, but I felt it would be a great experience, and it was true. The idea of the shooting was to put me in the bath with water, dressed in the white shirt and Timberland shoes, and then to pour milk all over me. The photographer was with his friends, one holding the light reflector, the other one pouring milk. They also gave me some chocolate cookies. The atmosphere was really warm and positive, it is quite rare when you connect to people that fast and feel like you are close with them spiritually.

Do you have any advice for those who want to start modelling? My advice would be not to quit education for modeling, as modeling is temporarily, but education is something that would remain and give you the sense of stability. At the same time, you can start with modeling and do your highest education after, as modeling will give you something more important, such as life experience, enduring different life situations with different people in different places. This is something more valuable. The other advice would be to start as early as you can, as youth is appreciated higher in this business. And also I would recommend to educate yourself about this industry first, talking to the people who already do it, reading the interviews, watching reviews on YouTube.

What do you think of the magazine? I think that Modellenland is a very interesting and inspiring magazine, I like the idea of what they are doing, their selection of the topics and their style, sharing the inspiring stories of the other people and emerging the artists. It is great that submissions are accepted also from the other countries.

<https://www.facebook.com/krystine.fell> <https://www.instagram.com/kristina.grinkiewicz/>






Photo by Arash Khaksari,
Brand CHARlyze Jewellery,
MUA Magharian Siran, Paris, France



Lookbook for Francesca Ciani,
photo by Alberto Degano,
MUA by Terni Federico



Lookbook for Francesca Ciani,
photo by Alberto Degano,
MUA by Terni Federico



Shoot by Nicola Casini, Milan, Italy



Test shoot for Kiko Mallari portfolio



Editorial for Anonimo, photo by Kuosner, MUA Alice Maggioni



Noiretblanc project by Julien Mignot, Paris, France

4PLUSSTUDIO JUNE ISSUE

ANONIMO

006

Hotspot: Meeting

breaking the bondage of the shell means adventure





Editorial for Anonimo,
photo by Kuosner,
MUA Alice Maggioni

Photographe Annie Pasquier (France)

Parlez-moi de vous. Je suis une photographe professionnelle française. Je vis et travaille dans le midi de la France, à côté de Toulon. Je travaille avec de jeunes créateurs qui me donnent carte blanche pour photographier leurs oeuvres. Je réalise des books pour des mannequins ou d'autres professions artistiques comme une danseuse du Lido à Paris par exemple. Je fais des expositions dans ma région : à la Fondation Caisse d'Épargne, aux Galeries Lafayette et au Printemps. Et je réalise enfin des reportages pour les mariages, les naissances, tous les événements importants de la vie de famille.

Comment et quand avez-vous commencé la photographie? À 14 ans, j'ai commencé grâce à une tante qui voyant mon intérêt, m'a prêté son appareil photo : révélation! J'admirais aussi mon grand-père capitaine maritime qui développait lui-même ses nombreuses photos. Ma première paie m'a servi à acheter mon propre appareil photo. Je n'ai plus arrêté depuis.

Quel est votre but? Que représente pour vous la photographie? Depuis toute petite, je dessine, je peins et j'écris. Je découpais des photos dans les magazines pour en faire des cahiers. La photographie est devenue le meilleur moyen d'exprimer mes émotions et de les vivre. J'ai d'ailleurs fait une exposition photos "autobiographique" qui a remplacé l'écriture, qui pour moi était trop intime. L'Humain m'intéresse, je crée des séries pour raconter une histoire, arrêter le temps, me souvenir.

Comment votre travail se différencie-t-il des autres? Mes modèles sont issus de rencontre dans la rue, les lieux publics. Souvent la personnalité de la personne m'interpelle. Je suis très sensible à une silhouette qui marche, sa façon de bouger... le corps exprime. Sans doute ma passion pour la danse m'aide à saisir des détails infimes. Le repérage : Le lieu choisi pour le shooting compte énormément pour moi. Je peux parcourir des kilomètres à moto pendant des heures pour trouver l'endroit idéal. Le décor : je le dessine avant. Ensuite mon mari m'aide à le réaliser. Et enfin, les accessoires : je chine, couds certains costumes, fabrique couronnes et chapeaux.



Où puisez-vous votre inspiration? Partout! Dans les souvenirs, la musique, les magazines, internet, un film, la rue... J'ai aussi énormément de livres de peintres et de photographes.

Est ce que vous préparez vos images à l'avance? Oui, modèles, tenues, créations, accessoires, lieu, décors. J'associe parfois la coiffeuse Patricia Stissi et la maquilleuse Stéphanie Bonnaud qui participent aussi à la création. C'est une équipe très porteuse! Je crée un storyboard, je dessine, note tout dans un grand carnet. Ensuite, l'idée qui est dans ma tête évolue au contact du modèle. On se voit si possible avant pour faire connaissance et voir si tout fonctionne ensemble. Et le jour du shooting, rien n'est figé, on joue...on partage... on découvre d'autres possibles.

Travaillez-vous vos photos et décrivez votre travail de post production? Mes photos passent toujours en post production. Je ne transforme pas l'image que me renvoie la personne. J'essaie de sublimer l'instant. Autre versant, je peux créer du rêve par des montages.

Quel est votre préférence, studio ou extérieur? Les deux. En ce moment, je privilégie les photos en extérieur, les paysages qui m'inspirent...et puis, il fait si beau...après trois mois de confinement!

Quels sont les endroits et les sujets qui vous interpellent le plus? Les endroits qui m'interpellent sont ceux qui me permettent de découvrir ce à quoi je ne m'attendais pas. Souvent ils ont une âme, un vécu. Dans ces lieux, je cherche à rencontrer une histoire, à l'imaginer, à lui donner vie.

Qu'est ce que vous voudriez absolument photographier? Le nouveau projet qui frappe à ma porte d'une façon obsessionnelle.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Avoir compris qu'il me faut toujours apprendre et travailler pour être à ma place.





Ilona JOLY



Kris-Thibault



Jennifer

Quels sont vos projets futurs ou à court terme?
Partir sur les routes en camping car et rencontrer des gens tout au long du voyage. Réaliser des portraits et publier un livre sur la différence. Pas de voyeurisme mais plutôt partager mon regard et le leur avec respect.

Que recherchez - vous des modèles avec qui vous travaillez? La confiance mutuelle est primordiale. Elle passe par la communication, l'écoute et le partage. Certains modèles reviennent depuis des années. On ne se lasse pas de se retrouver. À chaque fois, c'est une nouvelle aventure. J'en profite pour les remercier chaleureusement.

Avez - vous un message pour notre magazine?
Ce magazine me plaît. Etre publié et vu est une chance, pour les modèles, les photographes et les créateurs. Pouvoir découvrir leur travail et leurs points de vue me permet d'ouvrir mon regard sur le monde.

Facebook: Annie Pasquier-rg,
website: www.anniepasquier-rg.book.fr -
www.anniepasquier-rg.com
instagram: anniepasquier_rg83



Aurore MOULIN - Hair Patricia Stissi



Sophia



Noémie, Fleur Sauvage & Betty



Léonie



Eloïse & Hair Patricia Stissi & makeup Steccy BONNAUD



Fleur Sauvage

Aurore MOULIN
painting Emilie
PARMENTIER





Aurore MOULIN



Grégory & Aurore



Grégory & Aurore



Kris



Anny



Victoria, Sophia & Marion MAURIN



Maëva



Maryline

Winter Wonder Land

Winter Wonder Land Sneak peek edition 1.11.2020. The official after shots!

Amazing Shot by @defotograafsanne

Designer @mystic_fantasy_creations

@moniquedesar_venlo

Make up by @aaron_delucoire

Hair by @hairbyfarleyangelo

Models Modelsensi and joankulman

Agency @dma_models

Studio @schwab.marcel







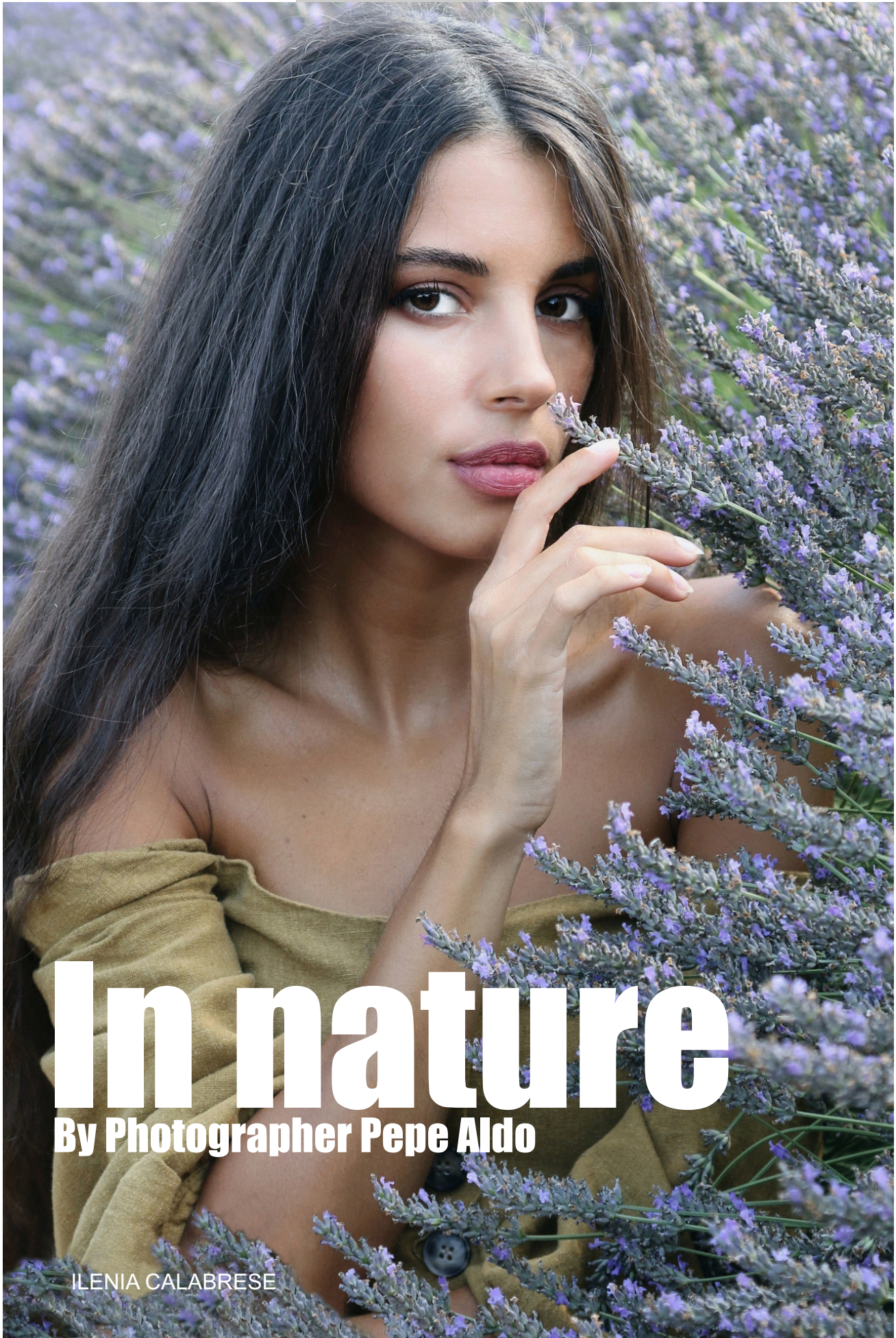












In nature

By Photographer Pepe Aldo

ILENIA CALABRESE



ILENIA CALABRESE



Nuccia Federico



Nuccia Federico



Nuccia Federico



Nuccia Federico



Camilla Palazzo



Nuccia Federico



Nuccia Federico



Vanessa Linardi



Camilla Palazzo



Vanessa Linardi



Gabriela Milcheva

By Chris Flash









By Chris Flash





By Chris Flash





Model Elodie Vegliante (Italy)

Can you tell us a little about you? Hi! I'm an Italian model, I have various interests not only in photography, and my life is full of commitments and satisfactions.

If you could change anything about yourself, what would it be? Like a model, I started at the time of college when I was very young when my future was all to write and when the dreams were goals to be achieved, in those years I learned two degrees and my life as a model has gratified me with remarkable achievements. I'm very proud of myself, and I would not change anything in my path.

How did you start modelling? It all started by chance, one day I was in front of the university and I was noticed by an influential person for a famous Italian brand, and since then I have grown step by step with important works and collaborations. My strength is knowing how to interpret mood like an actress on a movie set, and I'm never being vulgar and always delicate, for this and much more, important photographers as Roberto Giancaterina, Silvia Riccardi, Francesco Procaccini, Lorenzo Viola, Michele Ballarini, association "controluce", and the last but not the least PRIMO CIAK (the best American cinema and art magazine based in New York) choose me, and for my professionalism and ductility I have formed a STRONG and lasting friendship with them.

What do you think of the work as a model? Being a model requires commitment and sacrifice, isn't a game, one must carefully choose who to collaborate with and whom to trust.

What is your beauty regimen? For physical fitness a healthy diet and training, for me it's easier, because with my husband Jangio we are two international trainers too.

What are your plans for the future? And in my future I see this... to continue this mix of fashion, training and family with him my rock and my only love.

What are some of your favorite experiences so far? All my shootings and sponsorships have made me grow and acquire greater confidence and competence.

Do you have any advice for those who want to start modelling? I want to give advice to those who want to undertake this work "TO CHOOSE AND NOT BE CHOSEN" the message we bond as model is important to many young girls.

What do you think of the magazine? I want to thank this wonderful magazine which gives the models a chance to tell their stories... a dynamic and professional fresh example of how fashion is an amazing microcosm to be discovered... Thanks a lot again with all my heart.

Fb: [Elodie Vegliante](#) - IG: [Elodie Vegliante](#)



Roberto Giacomini
www.rgphoto.it



FRANCESCO PROCACCINI

Male model JANGIO GIANLUCA SERAFINELLI



FRANCESCO PROCACCINI



SILVIA RICCARDI

Male model JANGIO GIANLUCA SERAFINELLI



Roberto Giacomini
www.rgphoto.it



Francesco Procaccini



FRANCESCO PROCACCINI



ROBERTO GIANCATERINI



FRANCESCO PROCACCINI



FRANCESCO PROCACCINI





MICHELE BALLARINI Male model JANGIO GIANLUCA SERAFINELLI



Silvia Riccardi



Diversity Model Agency

IN DIVERSITY WE STAND STRONG

How boring would the world be without diversity and inclusion?

That is exactly what Sensemielja thought when she was modeling herself. They decided that it is time to make a change.

Diversity Model Agency was officially founded in 2018 by Sensemielja and her 2 partners, Daisy & Marcel. When they saw that there was a lot of desire for such platform (agency), they planned a casting which turned out very successfully. From this moment on they started to grow more and more. DMA offers various workshops and catwalk classes to support models in their career. Within the agency you can find various models from all different shades, shapes and models with a disability.

Besides Diversity Model Agency also their foundation was born in 2018 called Diversity Fashion Week.

The foundation creates a platform for (young) talents, designers and models who are not your typical models.

They find it important that everybody feels represented especially in the media and in our current fashion world. It is no lie that there is a lack of diversity and unity in this business and there are so many talented people out there that deserve a platform to be known, seen and recognized.

Annually the foundation organizes various events with the main focus to show all kinds of diversity with specialized themes. Their inspiration comes from various Disney movies as Daisy and Sensemielja are huge fan of Disney. Last year they have held a 3 day event in various locations and the big show was held in Arendshoeve the garden of Amsterdam. The theme was Fairy Tale warriors and all guests had to come in Bal Masque style. This was a beautiful location filled with flowers. More about that and the show can be found on www.diversityfashionweek.nl.

Models Sensemielja Letitia Sumter & Kiara Lima



Model Adriana Bibo



Model Shanisa Cecilia

Due to COVID-19 they decided to hold a online fashion stream on 1 November 2020 instead of the actual show due to a lot of restrictions and uncertainty. The link will be available on Youtube, Facebook and other social media channels. International designers and models will still get the chance to showcase their work despite the current pandemic we in. They want to give back to all their peers/stakeholders and the society to still showcase and organize a event as most events are cancelled this year.

This edition will be inspired by the movie Alice through the looking glass and is a sneak peek for the Winter Wonder Land big edition next year November 2021. 20 models and 10+ designers from all over the world will grace the catwalk with some special effects, various speakers will have a spoken word and other parties involved will be given the platform they deserve.

Link to the events can be found here:

<https://www.facebook.com/events/305392610834860/>

<https://www.dn-africa.com/news/event/diversity-fashion-week-online-runwayshow-2020>

<https://fashionweekonline.com/event/diversity-fashion-week>

Credits photos:

DMA Model : @kiara.yany & @modelsensi, @shanisacecilia , @adrizzona

Concept / Styling by: @sarali.art Video

Photography by: @sarali.art

Booking model PM : @dma_models Wwww.diversitymodelagency-dma.nl

DFW/DMA quotes: **Our mission is to show the world that beauty is not**



Model Adriana Bibo





Model Adriana Bibo



Model Adriana Bibo





Model Adriana Bibo



Model Adriana Bibo



Model Adriana Bibo

Model Kiara Lima





Model Kiara Lima



Model Kiara Lima

Model Kiara Lima





Model Kiara Lima





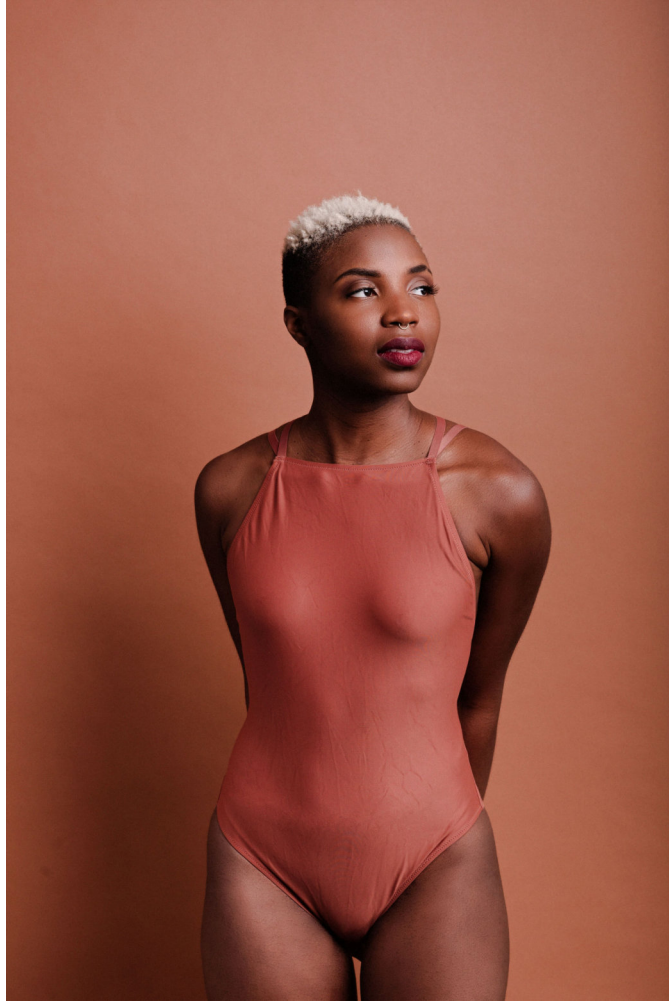
Model, Kiara Lima



Model Shanisa Cecilia



Model Shanisa Cecilia





Model Shanisa Cecilia



Model Shanisa Cecilia



Model Shanisa Cecilia



Model Shanisa Cecilia

Model Oulimata Gueye Gallet (France)

Bonjour je m'appelle Oulimata, j'ai 27 ans je suis Française d'origine Sénégal, et je suis mannequin à plein temps depuis 10 ans.

Je suis arrivée dans le mannequinat par hasard, j'avais 16 ans quand j'ai été recruté par une agence de mannequin à dakar au Sénégal, puis j'ai quitter le Sénégal, pour la France.

Aujourd'hui j'ai intégré plusieurs agences de Mannequin. À Paris, en Afrique du Sud, à Londres, en Allemagne, et en Espagne.

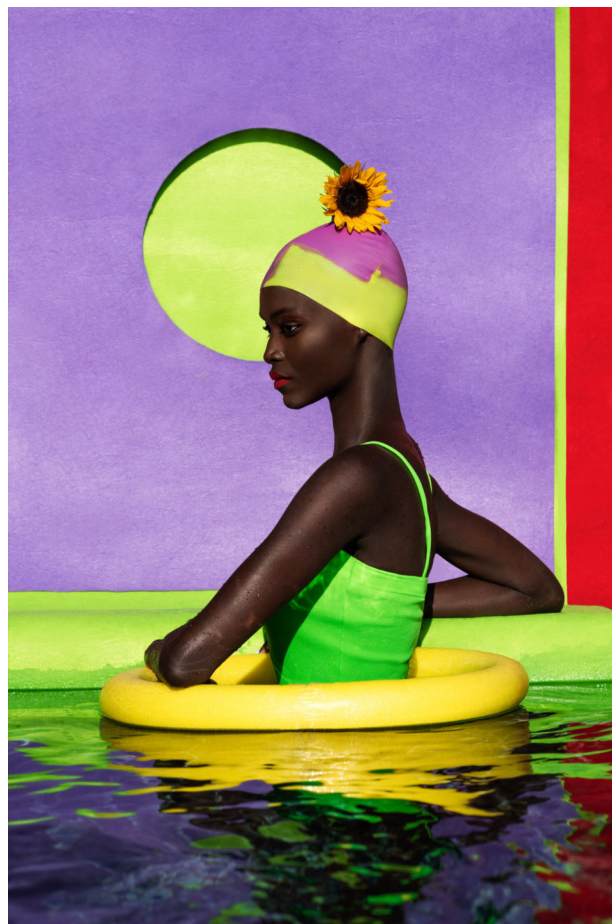
Le mannequinat c'est d'abord un travail que j'aime, qui me permet de m'épanouir, il me permet de voyager à travers le monde et de rencontrer des gens de cultures diverses et le donne une ouverture d'esprit.

J'ai fait quelques parutions dans vogue magazine, New Africain Woman Magasin.

Actuellement je travail avec Yellow korner ou mes portraits ce vendent partout dans le monde.

Je suis tellement fière quand des personnes que je ne connais pas m'envoie des messages, en me disant que à chaque fois qu'ils voient mes photos ça les redonne de la force !!! Quelles joies d'être dans le salon des plus grands artistes, comédiens etc Actuellement mes portraits sont utilisés par les plus grands décorateurs d'intérieur...

Instagram @oulimatagallet -
<https://www.facebook.com/oulimata.gueyegallet>

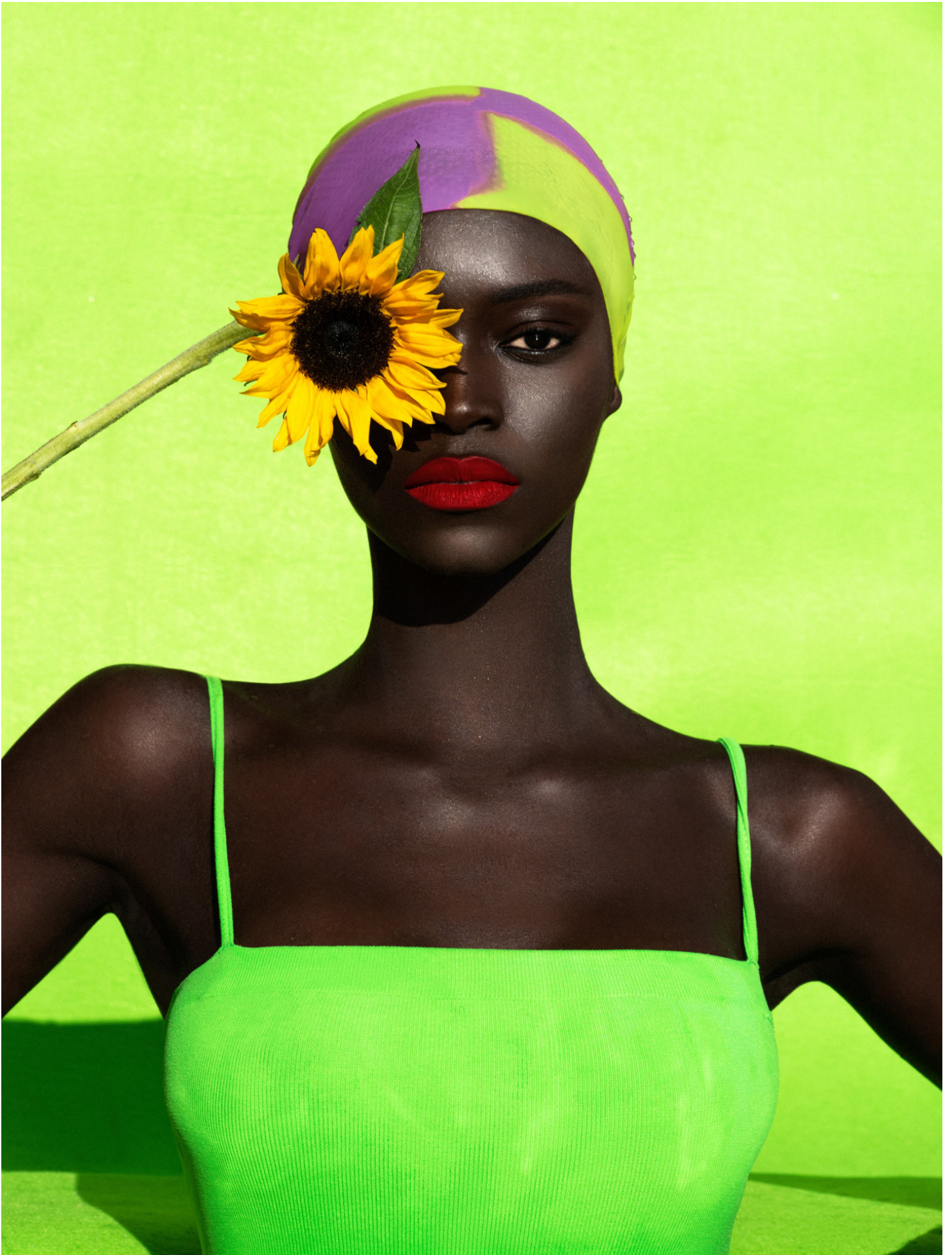


Photographer
Elena Iv-skaya





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Photographer
Elena Iv-skaya







"The chess hotel - Paris"

Liliane TANG

Photographer: Marie-Mélotie RAMIREZ www.mariposa-photographe.com

M.u.a: Sophie Boudet www.sophieboudet.com

Model: Liliane TANG <https://www.facebook.com/tangliliane>



























MODELLENLAND MAGAZINE

Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<http://facebook.com/modellenland>

<https://www.instagram.com/modellenland/>

<http://modellenlandmagazine.blogspot.be>

<http://pinterest.com/modellenl>

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